

Cantor Jeff Warschauer

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Education

Jewish Theological Seminary, New York, NY

Masters in Sacred Music and Cantorial Investiture, 2015

New England Conservatory, Boston, MA

Bachelor of Music

Hebrew Studies at the Conservative Yeshiva Summer Program, the University of Haifa Summer Ulpan (Israel), and at JTS

Yiddish Studies at Tufts University, Oxford Summer Programme in Yiddish and the Columbia/YIVO Summer Program (Advanced Level)

Employment as Cantor, Student Cantor, Cantorial Soloist and Synagogue Musician

Cantor at Congregation Keneseth Israel, Allentown, PA, July 2017 to present

Cantor-in-Residence at Israel Congregation of Manchester (Vermont), March 2016 to June 2017

Cantor at Temple Sinai, Massapequa, NY, October 2015 to June 2017

Student Cantor at Temple Beth El, Portland, ME, October 2014 to June 2015

Student Cantor at Congregation Beth El, New London, CT, October 2013 to June 2014

Cantorial Intern at Park Slope Jewish Center, Brooklyn, NY, September 2011 to May 2012

In six years of cantorial positions has functioned as clergy in a wide range of skill areas: leading services, *leyning*, acting as *gabbai*, delivering *divrei-Torah*, teaching b'nai mitzvah and religious school students, introducing new, participatory repertoire in a wide range of styles, designing and teaching special classes and highly participatory vocal and instrumental ensembles for all ages, creating holiday programs for the entire community, making pastoral visits and serving as a member of a *bet-din*.

High Holiday Spiritual Leader (Kol Bo) and Cantor, Beth Israel Congregation, Bath, ME, 2015 and 2016

Along with co-leader Deborah Strauss, filled all clergy roles, including leading or overseeing all services, reading Torah and delivering sermons.

Cantor for High Holidays, Temple El Emeth, Youngstown, OH, 2012 to 2014

Co-leader, Vocal and Instrumental Soloist, Family Services at Congregation Beth Elohim, Brooklyn, NY, 2004 to 2011

In ten years of High Holiday experience created (with rabbis) participatory services and special events. Led (with rabbis) evening, Torah and Musaf services on Rosh Hashana, plus Kol Nidre/Maariv, Torah, Yizkor, Musaf and Neila services on Yom Kippur. Also co-led, with Deborah Strauss, family services and special musical programming for Slichot.

Guest Cantor, Artist-in-Residence, Synagogue Music Director, Music Educator, Vocalist and Instrumentalist, 1986 to present

In collaboration with Deborah Strauss, leads services and artist residencies throughout North America and Europe. Serves as guest cantor, band and choir leader, arranger, composer, and vocal and instrumental soloist. Works with congregational singers and instrumentalists on new, innovative repertoire for services, and teaches classes for all ages on synagogue chant and song, klezmer music, Yiddish song and Yiddish dance.

Employment as Educator and Artistic Director

KlezKanada Institute for Jewish/Yiddish Arts and Culture, Montreal and Lantier, Quebec, Canada Coordinator, Program Director, Co-Artistic Director and Sole Artistic Director, 1996 to 2009

Created groundbreaking initiatives, led and/or oversaw all programming of a major, internationally-acclaimed Yiddish and Jewish arts and culture festival. In collaboration with a world-class team of artists and scholars, produced concerts, hands-on workshops and lectures on multiple aspects of Jewish, especially Ashkenazic, arts, culture and academic inquiry. Collaborated with and reported to Board on all aspects of summer and year-round programming. Moved to an advisory role in 2009 in order to pursue full-time graduate studies. Currently Senior Artistic Advisor and Founding Artistic Director.

Columbia University, Associate in Music (Faculty Coach of the Columbia Klezmer Band), 2002 to present

As instructor and coach of the ensemble (a for-credit course) has overall responsibility for the group. Mentors the student leader, leads the audition process, coaches all aspects of instrumental and vocal performance, provides arrangement ideas, supplies audio and printed resources, evaluates student participation and supervises the organization of two concerts per year.

Freelance Jewish Music Educator, 1986 to present

Designs and teaches classes in cantorial modality and improvisation, Yiddish song, Hasidic melodies and klezmer music throughout North America and Europe, including at the Jewish Culture Festival in Cracow, the Oxford Yiddish Summer Programme, KlezFest London, KlezKanada, KlezKamp, Yiddish Summer Weimar, Yiddish New York and the Workmen's Circle.

Employment as Performer, Musical Director and Composer

The Klezmer Conservatory Band, 1990 to 2003

Featured as instrumentalist and singer throughout North America, Europe, Australia and New Zealand and on multiple recordings. Featured in concerts, recordings and film with Itzhak Perlman and Joel Grey.

The Strauss/Warschauer Duo, 1995 to present

Performs and teaches throughout North and South America, Eastern and Western Europe, Australia and Israel, including the Philadelphia Folk Festival, the Jewish Culture Festival in Cracow, the Folksbiene Yiddish Theater, KlezFest St. Petersburg (Russia). Featured in performances with legendary actor and singer Theodore Bikel z"l.

Freelance Theater Music Director and Composer, 1986 to 1996

The American Jewish Theater (New York City) and the Jewish Theater of New England (numerous productions)

Recordings

Featured on CDs with Itzhak Perlman, The Klezmer Conservatory Band, The Strauss/Warschauer Duo, and a solo klezmer guitar and mandolin CD, among many others.

Ethnographic Fieldwork, 1986 to present

Collects Yiddish songs and klezmer instrumental music from older Yiddish-speaking singers and instrumentalists in North America, Eastern and Western Europe and Israel.

Awards

Hammerman Memorial Prize and Holzer Memorial Prize for Excellence in Judaica (JTS) 2015, Kogen Community Activities Award (JTS) 2014, Cantors Assembly Prize (JTS) 2013, Prize for Excellence in a Musicological Project (JTS) 2012, Field Prize in Music (JTS) 2011, KlezKanada Distinguished Service Award 2009, Massachusetts Folk Arts Fellowship 1990, Amalgamated Bank Prize in Yiddish 1986

Community Service

Member of the National Executive Board of the Workmen's Circle/Arbeter Ring, 2004 to 2007. Board member of the JCC of the Lehigh Valley, 2017 to present.

Languages

Yiddish (fluent), Hebrew, some French and German